

Lucky Star Dance Company Studio Handbook

Fall 2025 - Spring 2026

A Note from Bri Clemente

Hey there! I'm Bri, the proud owner and founder of Lucky Star Dance Company. Growing up, I always dreamed of opening my own dance studio — a place where dancers not only learn technique but also grow as people, surrounded by positivity, kindness, and a sense of belonging. After years of hard work and a lot of heart, that dream came to life when we opened our doors to the State College community.

If you're reading this, you're already a part of that dream. Lucky Star Dance Company is so much more than a dance studio — it's a place where we build family, celebrate creativity, and create memories that will last a lifetime. We've worked hard to create a welcoming space where every dancer, no matter their experience or background, feels at home.

Our studio is not just about teaching dance; it's about nurturing our dancers and their families in a way that extends beyond the classroom. We want every student who walks through our doors to feel loved, supported, and excited to return — even long after they graduate and head off on their next adventure. In fact, our hope is that when our dancers graduate, they'll continue to visit us during holiday breaks, in the summer, and beyond. This is a place that becomes home, and we're so thankful for the incredible community we've built together.

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1. Pricing Information

PRICING:

- 30 Minutes: \$55 per month
- 45 Minutes: \$65 per month
- 60 Minutes: \$85 per month
- 90 Minutes: \$115 per month

Note: All tuition is due by the 1st of the month. Families can pay using the following methods:

- **AutoPayment:** Will pull from the card on file in the DSP (Dance Studio Pro) account (no credit card transaction fees).
- **Manual Payment:** Credit card payments can be made through DSP (a credit card transaction fee applies).
- **Check Payment:** Checks made payable to Lucky Star Dance Company, LLC. There is a drop box outside the studio lobby entrance. Please write your child's name in the memo.

DISCOUNTS:

- **Multi-Sibling Discount:** 15%
- **2 Classes:** 10% Discount
- **3 or More Classes:** 15% Discount
- **Note:** Families are eligible for a maximum discount of 15% per child.

Competition Team Families: Pricing for competition teams varies. Please email brianna@luckystar.dance for more information about our competition team packages.

2. Schedule/Dates for Studio Closure

IMPORTANT DATES:

- **First Day of Classes:** Monday, September 8th, 2025
- **Last Day of Classes:** Saturday, May 28th, 2026
- **Recital Costume Fees Due:** March 1st 2026
- **Tentative Recital Dress Rehearsal Day:** Saturday, May 30th, 2026
- **Tentative Recital Day:** Sunday, May 31st, 2026
- **Tentative Competition Team Auditions:** Sunday, June 7th, 2026

STUDIO CLOSURES:

- **Thanksgiving Break:** Sunday, November 23rd - Sunday, November 30th
- **Winter Break:** Monday, December 22nd - Sunday, January 4th
- **Spring Break:** Sunday, March 8th - Sunday, March 15th
- **Easter:** Sunday, April 5th
- **Memorial Day:** Monday, May 25th

Snow Days: Ensure your DSP account has your email and phone number updated so you can receive notifications about weather-related closures. We will communicate through email, text message, and social media (Facebook and Instagram).

Each class includes up to two snow day cancellations in the tuition. If more than two classes are canceled due to weather, a makeup class will be scheduled.

3. Class & Dance Program Overview

At **Lucky Star Dance Company**, we are proud to be the first and only dance studio in Centre County to offer an individualized approach to dance. Each dancer sets goals at the beginning of the dance session with their instructor, and these goals are monitored throughout the year to ensure continuous growth and development.

We offer competition team programs for dancers at all commitment levels. From those attending 1-2 hours a week to our more dedicated team members, every dancer has the opportunity to be part of a supportive team while participating in other activities outside of dance.

Please note: For an additional \$50 per month, you can schedule bi-weekly meetings with our staff to monitor your dancer's progress, create personalized goal-setting plans, and more. To enroll in this service, email brianna@luckystar.dance.

As our studio continues to grow, we no longer send goal updates automatically. If you would like to discuss your dancer's goals or receive progress updates, we're happy to help—just reach out to schedule a meeting anytime!

4. Recital/Performances

Our recreational/weekly classes will culminate in an **annual recital**. Our 2026 annual recital is tentatively set for Sunday, May 31st **with** one morning/afternoon show and one afternoon/evening show. A detailed breakdown of performance schedules will be provided in late January.

Commitment: The only additional required commitment for the recital is **dress rehearsal** tentatively scheduled for **Saturday, May 30th & recital day Sunday, May 31st**. Dancers must arrive with their hair, makeup, and costume ready for the rehearsal. The dress rehearsal will take place at the studio, offering a comfortable environment before the big stage. Each dancer will have a 15-minute rehearsal and will be on their way after.

Costume Fees: Costume fees range from **\$75 to \$90** and are due **March 1st**. Families will receive a breakdown of costume fees by **February 1st**, and the full costume breakdown with hair and shoe requirements will be provided by April.

Recital Tickets: There is a **\$16 ticket fee** per person for recital attendance.

5. Dance Referral Program

If you refer a new dancer to the studio, you will receive a **\$50 credit** towards tuition, costumes, or other studio-related expenses, starting **January 2025**. This credit will be applied once the referred dancer signs up and pays their first month of tuition.

Please email brianna@luckystar.dance so we can apply your credit.

6. Trial Class Information

For new dancers, we offer trial classes to find the perfect fit. Below are a few important things to know:

- **Building Access:** Use the keycard system to enter the building. An instructor will guide you on your first day, and you will receive a keycard for future access. If you're waiting and arrive early, please call **814-900-4500**.
 - **Dress Code Flexibility:** We prioritize comfort for new dancers! For trial classes, anything your dancer is able to move in is perfect - leggings, shorts, t-shirts, leotards, tank tops, etc. Dancers do not need the mentioned dress-code footwear for a trial class.
 - **Trial Class Exploration:** Don't worry if the first trial isn't a perfect fit. You can try up to **six classes** to find the best match for your dancer.
 - **Parent Comfort:** Parents can watch classes from our lobby area via a TV screen or run errands while their child is in class. We aim to make the experience enjoyable for everyone. We do have Timmy's Corner Cafe - where you can make your coffee and do any work you need as well! :)
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7. Parent Portal & Registration

Create your **Parent Portal Account** to register for classes, make payments, and stay up-to-date with studio announcements.

How to Register: In the Parent Portal, select the **Registration** icon, choose the class that interests you, and complete the registration process. Once you see a confirmation page, your registration is complete.

Parent Portal Link:

[Create an Account](#)

8. Facility & Studio Policies

- **Street Shoes:** We ask that dancers and parents remove their street shoes before entering the dance studios to protect our Marley flooring, which is a specialized dance flooring.
 - **Keycard Access:** Our studio has keycard access for security purposes. All families must use their keycard to enter the building. If you forget your keycard, please call **814-900-4500** for assistance.
 - **Lobby & Snack Area:** We have a **Timmy Corner Café** with coffee for parents and staff, and a snack area for dancers. Please remind dancers to take small portions to ensure everyone has enough. We accept snack donations year-round - thank you all for donating and contributing to our dance community!
 - **Classroom Space:** Please encourage dancers to bring their belongings into the dance studios to keep the lobby and hallways clear. We have a fridge, microwave, and a homework table for dancers who need a break.
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9. Class Sizes & Teacher Expectations

We maintain small class sizes to ensure a more personalized experience for each dancer.

- **Maximum Class Size:** 15 students
 - **Dancers 5 & Under:** Maximum of 10 students per class
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10. Dress Code

We strive to make our dress code flexible to allow all dancers to feel comfortable in their skin. However, in classes like Acrobatics, it is essential to wear the correct fitted clothing for safety and proper spotting.

[Dress Code Guidelines](#)

11. Competition Teams

We have **rolling auditions** for our competition teams, and many dancers decide to join as late as March. We do our best to accommodate new dancers. Our competition teams focus on creating a **family-oriented** environment where every member is a positive role model for others. Team members must show determination, positivity, and a commitment to supporting each other both in and out of the studio.

Team Auditions for Season Four (2025-2026) Competition Team

Auditions for our Season Four competition team will take place on Sunday, June 8th 2025. We highly encourage all dancers to attend this audition date, as it is essential for forming the right duo, trio, and group pairings. Our goal is to ensure that every dancer is paired with others who complement their strengths and will challenge and support one another throughout the season.

Choreography begins during the summer (for Shooting Star, Popstar, and Spark Teams), and due to the intricate partnering and prop work involved, some dancers may not be able to join later in the process. Attending the audition will ensure that each dancer is placed in a group that maximizes their potential and sets them up for success.

Note: Rising Star & Little Stars begin group choreography in the fall.

12. Our Vision: A Place to Call Home

At Lucky Star Dance Company, our ultimate goal is to create an environment where dancers not only thrive but develop a deep, lasting connection with the studio. We want our dancers to feel that this is a place they can always call home.

When a child graduates, we hope they continue to visit during holiday breaks, summer, or whenever they can, because they know this is more than just a place to dance—it's a place where memories are made, friendships are formed, and hearts are filled with joy.

We are incredibly thankful that our studio has become a second home for so many families, and we cherish the community we've built together. This is what makes Lucky Star Dance Company truly special.

13. Accolades & Achievements

2024 has been a truly remarkable year for Lucky Star Dance Company. Together, we've achieved incredible milestones that showcase the talent, passion, and dedication of our dancers, families, and staff:

- ✨ **Voted Best Dance Studio in Centre County** by the Centre Daily Times and **Best Dance Studio in State College** by Distinguished Teaching 2024.
- ✨ Received the **ADCC Studio of Excellence Award**, recognizing artistry, teamwork, and spirit.
- ✨ Earned **over 216 Top 10 placements** (up from 144 last year), including **76 First Overall**s (an increase from 33 in 2023).
- ✨ Achieved an astounding **405 awards** for our competition team in 2024 — nearly doubling our total of **215 awards in 2023**.
- ✨ Hosted renowned choreographers who inspired and elevated our dancers.
- ✨ Brought home multiple **Studio of the Weekend Awards** from various competitions and events — including two wins this season.
- ✨ Honored with the **Penny Prima Passionate Teacher Award**, given to a studio exemplifying talent, teamwork, and kindness.
- ✨ Celebrated being **10X National Champions**, a testament to our dancers' perseverance and brilliance.
- ✨ Competed against the **Dance Moms** television team, earning **two of the three highest scores** of the entire event and showing that heart and hard work truly shine.
- ✨ Expanded our program with a new studio room, allowing us to welcome even more families.
- ✨ Awarded the **Nationals Studio Spirit Award** for fostering a culture of positivity and teamwork.
- ✨ Left **10 times** with the highest scoring routine of the entire event, demonstrating the exceptional talent and creativity of our dancers.

While these accomplishments are thrilling and worth celebrating, they only scratch the surface of what makes 2024 so special. The true magic of Lucky Star Dance Company lies in the people — the families, staff, and children — who bring this studio to life every day.

This year, we've been privileged to witness moments that go beyond awards and titles:

- 🌟 Dancers taking their first-ever dance class, sparking a lifelong love for movement.
- 🌟 Graduating seniors stepping into their futures with confidence and grace.
- 🌟 Students growing in courage, achieving goals, and trying new things for the first time.
- 🌟 Endless laughter, joy, and the formation of bonds that turn strangers into family.

14. Level Breakdown by Genre

ACRO/TUMBLING

Beginner	<p>Overview:</p> <p>The Beginner Acro/Tumbling level is designed for students who are new to acrobatics and tumbling or have minimal experience. This level focuses on building a strong foundation, emphasizing basic skills, strength, and flexibility.</p> <p>Prerequisites:</p> <ul style="list-style-type: none">• No prior acro or tumbling experience required.• Basic understanding of body awareness and coordination. <p>Skills Taught:</p> <ul style="list-style-type: none">• Forward and backward rolls• Cartwheels and one-handed cartwheels• Handstands against a wall• Bridges and bridge kick-overs• Basic stretching and conditioning exercises
Intermediate	<p>Overview:</p> <p>The Intermediate Acro/Tumbling level is for students who have mastered the beginner skills and are ready to progress to more challenging techniques. This level focuses on refining skills and introducing more complex movements.</p> <p>Prerequisites:</p> <ul style="list-style-type: none">• Proficiency in all Beginner Level

	<p>skills.</p> <ul style="list-style-type: none"> ● Ability to hold a handstand for at least 5 seconds. ● Strong bridge with kick-over. <p>Skills Taught:</p> <ul style="list-style-type: none"> ● Round-offs ● Back walkovers and front walkovers ● Handstand forward rolls ● Back handsprings with a spot ● Aerial cartwheels ● Advanced flexibility and conditioning exercise
<p>Advanced</p>	<p>Overview:</p> <p>The Advanced Acro/Tumbling level is for students who have a solid acrobatic foundation and are ready to tackle high-level skills. This level emphasizes precision, strength, and performance quality.</p> <p>Prerequisites:</p> <ul style="list-style-type: none"> ● Proficiency in all Intermediate Level skills. ● Consistent back handspring without a spot. ● Solid aerial cartwheel. <p>Skills Taught:</p> <ul style="list-style-type: none"> ● Multiple back handsprings in a series ● Front handsprings ● Back tucks and layouts ● Aerial walkovers ● Advanced series passes (e.g.,

	<p>round-off back handspring back tuck)</p> <ul style="list-style-type: none"> • Elite level stretching and conditioning routines
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BALLET

Beginner	<p><u>Beginner:</u> This class follows the traditional ballet class structure. It will focus on alignment, posture, stretching and strengthening at the barre. As the class progresses, we will add center movements, traveling steps, turns and jumps. Class etiquette is expected. No prior training is required for this class, but will still be beneficial for students with less than 3 years of formal dance training.</p>
Intermediate	<p><u>Intermediate:</u> This class follows the traditional ballet format with barre, center, and across the floor movement with turns and jumps. Stretching, conditioning, and strengthening of the dancer's muscles will continue. This class is for students who have completed beginner ballet, or have at least 3 years of prior ballet training, and are ready to commit to more serious training with emphasis on musicality, proper technique and ballet vocabulary. Students will learn to add more artistry to their technique by using more complex arm and head movements. A high work ethic, and class etiquette is expected at this level.</p> <p><u>Requirements to be in Intermediate class:</u></p> <ul style="list-style-type: none"> -Demonstrate the five ballet feet positions, and the basic port de bras positions. -Comfortable with <i>pas de bourrée</i>. -Single <i>en dehors pirouette</i> on a high <i>demi pointe</i>. -Demonstrate the 4 arabesques. -Hold straight leg to the front, 90° off the floor, unassisted, without bending the standing leg. -A solid retiré /passé single leg balance on flat, for 8 counts. (No leaning upper body, No wobbling the standing leg) - <i>Changement de pied</i> with legs turned out, landing in fifth position, heels down each time.
Advanced	<p><u>Advanced:</u> This class follows traditional ballet technique format with increasingly challenging combinations. Barre work becomes more complex as we continue to add musicality, accuracy and strength into the combinations. Stretching, conditioning, and strengthening continue while adding musicality, choreography, and artistry to ballet technique in the center. Ballet vocabulary continues to be reinforced. Students are expected to memorize combinations and execute them without assistance from the teacher. Students will be aware of their training</p>

	<p>strengths and weaknesses and take an active role in working towards goals to help them progress. Students will learn advanced classical repertoire with little to no modifications. The highest work ethic, and class etiquette is expected at this level.</p> <p><u>Requirements to be in Advanced class:</u></p> <ul style="list-style-type: none"> -Memorize a ballet exercise and execute without assistance. -Demonstrate <i>grand port de bras</i> while maintaining correct alignment of legs and torso. -Hold straight leg to <i>devant</i> & <i>a la seconde</i>, above 90° unassisted, for 8 counts each, without bending the standing leg. Alternatively, a <i>grand rond de jambe en l'air</i> without bending the standing leg. -Single leg balance in <i>attitude derriere</i>, with high <i>demi pointe</i>, unassisted, for 6 counts. -Solid <i>fouetté</i> turns, at least 4, without faltering. -Maintain posture, poise, and correct port de bras even when executing difficult or tiring movements. -Able to reverse simple <i>petit allegro</i> combinations.
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TAP

<p>Beginner</p>	<p><u>Students Will be Learning the Following:</u></p> <p>PHYSICAL TECHNIQUE: Simple Rudiments, Shuffle/Flap, Basic Weight Changes, Small Traveling Steps</p> <p>RHYTHM PATTERNS: Execution of 1/4 note & 1/8 note, Exposure to 1/16 - triplet - & swing 1/8 note</p> <p>INDEPENDENT EXECUTION: Small intervals of rudiments & shuffles in 1/4 & 1/8 note (more for older students)</p> <p>TAP HISTORY: Basic understanding of tap origins, Bojangles & Jeni LeGon & John Bubbles & Sally Mack & Lois Bright Biographies</p> <p>IMPROV: Structured ABC game, Free 4 Bars, Counting 4 Bars</p>
<p>Intermediate</p>	<p><u>Pre-Requisites:</u></p> <p>PHYSICAL TECHNIQUE: Intermediate Rudiments, More Weight Changes (a la classic steps), Travel and Turn steps, Jumping steps</p> <p>RHYTHM PATTERNS: Execution of 1/16 - triplet - & swing 1/8 note, Exposure to & execution of syncopation.</p> <p>INDEPENDENT EXECUTION: Execution of footwork expressed in swing - triplet- 1/16th note - & basic syncopation</p>

	<p>TAP HISTORY: Complete understanding of Origins and Initial Figures, Nicholas Bros & Ann Miller & Buster Brown & Copasetics,</p> <p>IMPROV: Structure Improv for swing & triplet, trades & steals</p>
Advanced	<p><u>Pre-Requisites:</u></p> <p>PHYSICAL TECHNIQUE: Training to add more complex sounds & weight management challenges, more jumping/turning steps, nerve taps, relax/loose technique</p> <p>RHYTHM PATTERNS: Challenging syncopation, 16th note, and double-time triplets</p> <p>STUDENT LEARNING: Recognition all basic rhythm patterns with ease, pick up syncopated rhythms, ability to dissect and pick up footwork, can count and dance at the same time</p> <p>INDEPENDENT EXECUTION: Ability to execute with minimal demonstration or support across rhythm patterns - tempos - etc.</p> <p>TAP HISTORY: Jimmy Slyde, Henry LeTang, Key Films and shows (Singin in the Rain, Black & Blue, Jelly's Last Jam, 42nd Street)</p> <p>IMPROV: Longer form improv, can execute musical structures (AABA, AAAB), can execute rhythm patterns as called out to them</p>

HIP HOP

Beginner	<p>Traditional Hip Hop is a freestyle style of dance. Dancers will be expected to start exploring their own freestyle, which will be practiced at the start of every class. They will learn about the history and origins of the style as well as foundational branch styles:</p> <ul style="list-style-type: none"> - Waving - Popping - Gliding - Waacking - Breaking - House <p>Working on Beginner classic steps</p> <ul style="list-style-type: none"> - Biz Marquee - Bart Simpson - East Coast Stomp - Uprock <p>Dancers will learn important foundations like the</p>
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	<p>4 types of bounces</p> <ul style="list-style-type: none"> - Up, down, side, and rock <p>Dancers will be introduced to breaking/floorwork with steps like the “6 step”</p>
<p style="text-align: center;">Intermediate</p>	<p>Dancers must be willing to explore and practice their own freestyle, which will be practiced every class. They should have a basic understanding of the history and origins of the style and should be familiar with the following:</p> <ul style="list-style-type: none"> - Waving - Popping - Gliding - Waacking - Breaking - House <p>They must be familiar with these classic steps</p> <ul style="list-style-type: none"> - Biz Marquee - Bart Simpson - East Coast Stomp - Uprock - 6 step - Fila <p>Dancers must know important foundations like the 4 types of bounces</p> <ul style="list-style-type: none"> - Up, down, side, and rock <p>Dancers will be introduced to breaking/floorwork with steps like the freezing</p> <p>All of these styles and movements will be explored in depth at this level. Dancers will be expected to have enough knowledge of each foundational style to confidently begin freestyling within each genre</p> <p>Dancers must wear Hip Hop appropriate attire (baggy clothing, sweatpants, sneakers)</p>
<p style="text-align: center;">Advanced</p>	<p>Dancers must be willing to practice their own freestyle confidently and FULL OUT, which will be practiced every class. They should have a great understanding of the history and origins of the style.</p> <p>Dancers must be able to dance/freestyle for whole songs in the following genres:</p> <ul style="list-style-type: none"> - Waving - Popping - Gliding - Waacking - Breaking - House

	<ul style="list-style-type: none"> - *some* Locking <p>**they should be able to demonstrate various steps and sequences within each genre**</p> <p>They must be familiar with classic steps and important foundations like the 4 types of bounces. All of these styles and movements will be explored very in depth at this level. Dancers will be expected to have enough knowledge of each foundational style to confidently freestyle and learn choreography within the genre</p> <p>It is important that these advanced dancers have enough knowledge to learn choreography quickly without breakdown of movement or review of foundational knowledge. At this level we work on PERFORMING and executing what we have learned at previous levels.</p> <p>Dancers must wear Hip Hop appropriate attire (baggy clothing, sweatpants, sneakers)</p>
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URNS & LEAPS

<p>Beginner</p>	<p>Working on foundations of turns, leaps, and jumps - dancers will engage in workouts related to building strength for desired skills on top of working on the fundamental skills.</p> <p>Skills we will work on (and more):</p> <ul style="list-style-type: none"> - Single pirouettes (working towards doubles) - Right, left, and center leaps - Surprise leaps/firebird jumps, calypsos, etc - Fundamental preps + muscle engagement for skills
<p>Intermediate</p>	<p>We will work on the secondary level of turns, leaps, and jumps. Dancers will engage in workouts related to building strength for desired skills on top of working on the next level of skills.</p> <p>Skills required to be in the class:</p> <ul style="list-style-type: none"> - Double Pirouette - Right, left, and center leaps - Tilt jumps <p>Dancers in this class will begin working on</p>

	turns in second, more difficult leaps, etc.
Advanced	<p>Advanced skills - dancers are required to have the following skills to be in the class:</p> <ul style="list-style-type: none"> - Solid double pirouette - almost confident triple pirouettes - Solid Turns in Second - Switch leaps (all variations) - Working towards four or five pirouettes, difficult turn sequences, etc.

CONTEMPORARY/LYRICAL

Beginner	<p>Working on foundations of Contemporary/Lyrical Technique</p> <ul style="list-style-type: none"> - Learning body awareness/isolations - Starting to understand Ballet technique that translates into Contemporary/Lyrical genre - Working on piecing together movement and retaining it - Increasing musicality - Learning how to tell a story/evoke an emotion through movement <p><u><i>Designed for dancers who are not taking Ballet or secondary supplemental courses.</i></u></p>
Intermediate	<p>Mastered foundations of Contemporary/Lyrical Technique, and ready for the challenge and working on the more specific details</p> <ul style="list-style-type: none"> - Mastered single pirouette + fundamental leaps - Has awareness of textures, dynamics, musicality - Working towards more depth in body awareness/understanding - Can learn a quick combination + apply it - Can tell a story through movement <p><u><i>Dancers are required to take a minimum of one Ballet class per week to attend this class. Dancers will need fundamental Ballet understanding to successfully complete this course.</i></u></p>

Advanced	<p>Mastered all foundations of Jazz Technique + are very aware of musicality, body engagement, dynamics, textures, levels, etc.</p> <p>These dancers will learn very quick combinations and will be expected to master them in a class period. These dancers will do athletic, detailed, and dynamic choreography. This class is tailored for dancers who are on our competitive program or training 8+ hours per week.</p> <p><u><i>Dancers are required to take a minimum of two Ballet classes to attend this class.</i></u></p>
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JAZZ

Beginner	<p>Working on foundations of Jazz technique</p> <ul style="list-style-type: none"> - Beginner body isolation technique - New to fundamental jazz technique: pirouettes, leaps, jazz walks - Learning about dynamics, textures, and levels - Still learning how to comprehend choreography faster, piecing movement together <p><u><i>Designed for dancers who are not taking Ballet or secondary supplemental courses.</i></u></p>
Intermediate	<p>Mastered foundations of Jazz Technique, and ready for the challenge and working on the more specific details</p> <ul style="list-style-type: none"> - Mastered single pirouette + fundamental leaps - Has awareness of textures, dynamics, musicality - Working towards more depth in body awareness/understanding - Can learn a quick combination + apply it <p><u><i>Dancers are required to take a minimum of one Ballet class per week to attend this class. Dancers will need fundamental Ballet understanding to successfully complete this course.</i></u></p>
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	<p>are very aware of musicality, body engagement, dynamics, textures, levels, etc.</p> <p>These dancers will learn very quick combinations and will be expected to master them in a class period. These dancers will do athletic, detailed, and dynamic choreography. This class is tailored for dancers who are on our competitive program or training 8+ hours per week.</p> <p><u><i>Dancers are required to take a minimum of two Ballet classes to attend this class.</i></u></p>
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We Can't Wait to Welcome You to the Lucky Star Family!

At Lucky Star Dance Company, we're thrilled to have the opportunity to share our love for dance with you. Whether you're a seasoned dancer or just starting out, we believe you'll find a home here. Our classes are designed to inspire, challenge, and help each dancer grow in a fun, supportive environment.

If you have any questions or need more information about our classes, registration, or anything else, don't hesitate to reach out! You can always email me directly at brianna@luckystar.dance, and I'll be happy to assist you.

We can't wait to see you in class and start this exciting dance journey together. Thank you for choosing Lucky Star Dance Company—let's dream, believe, and achieve together!